



Josh Hyde is a Honorary PBA Member since 2001 and a BWA Member since 2006.

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News

Welcome to this edition of Josh Hyde's Bowling Newsletter. A lot of exciting things are happening in the bowling industry. We will be looking at who is getting inducted into the PBA Hall Of Fame and what they did in the great sport of bowling. Also, The Strike Column takes a look at the bottom five bowlers of the fifty greatest of the PBA and why they were in the top fifty. The Moment of History is taking a look at a game that the editor of this publication made in 1995. Enjoy the Josh Hyde's Bowling Newsletter.

On October 20th, PBA announced three new members of the PBA Hall of Fame, to be inducted at the Tournament of Champions. They were Randy Pedersen, Dale Eagle, and Lenny Nicholson. *What a class!* All three of these people deserve to be in the PBA Hall of



Class of 2011 for the PBA Hall of Fame

From left to right: Randy Pedersen, Dale Eagle, and Len Nicholson

Fame.

Randy Pedersen is a 13-time title winner on the Lumber Liquidators PBA Tour. He is now the color commentator for ESPN and does the play-by-play. He won the PBA National Championship in 1987. He probably got the worst break in the history of the PBA by leaving the Solid 8 Pin to lose to Ernie Schlegel at the 1995 Bayer Brunswick Touring Player Championship. Until that point, he was undefeated in being the tournament leader. He had a successful career as a pro bowler.

Dale Eagle became the second player to win both Senior Player of the Year and Senior Rookie of the Year. He has 11 career Senior Tour titles which ties him for third all-time. He also has two regular PBA Tour titles to add to his resume. Eagle is the candidate for the Veterans Category for the PBA Hall of Fame.

Last but not least is the Phantom Lenny Nicholson! He oiled the lanes for the PBA for a number of years. Nicholson was instrumental in developing the PBA Lane Maintenance Program in 1971, which is still used today. What a candidate for the Meritorious Service inductee.



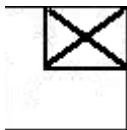
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Strike Column— Bottom Five of the 50 Greatest Bowlers

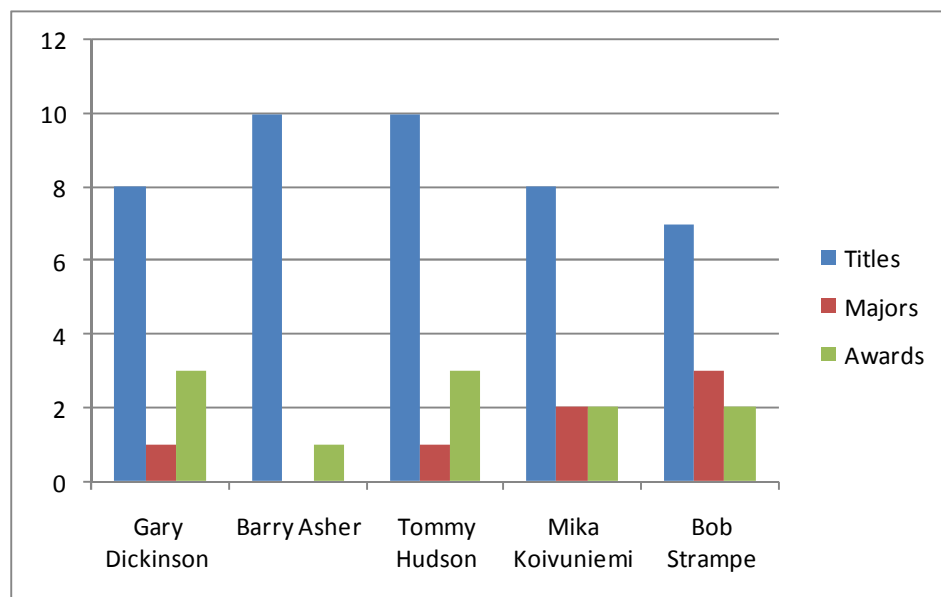
In this month's strike column, I thought I would talk about the bottom five of the fifty greatest bowlers, and the history of the PBA. Even though they are the bottom-five, they are still some of the greatest players ever! They have to know how to win and they also know how to hit the pocket to be successful on the PBA Tour. The bowlers have won majors, they have won titles, and they have won awards! In a sense, they are the worst of the best, but they still do make that list of the greatest!

These bowlers are: Gary Dickinson, Barry Asher, Tommy Hudson, Mika

Koivuniemi, and Bob Strampe. They might be at the bottom of the list, but their accomplishments are still to be recognized.

Gary Dickinson— When a player wins the U.S. Open, they have done a remarkable thing. That is exactly what Gary Dickinson did when he won the U.S. Open back in 1983. In the first event of the '05-'06 season, he got the commissioner exemption for that week, and he just about made the television show. A bowler is not a bad bowler when he about makes a show coming out of retirement.

Barry Asher— In my opinion, he is one of the most underrated bowlers in the PBA. Barry would have been Rookie of the Year had he not won 2 tournaments the summer before his first full-time season on the tour. Making the show 15 times in his career and winning a title 10 times does not happen without being great! Had he not been overcome with anxiety (which is now known to some as the Barry Asher syndrome), the prime of his career might have taken a different turn. He did, however, compete at a Senior Regional and won. He said that he entered this competition



solely for fun, but in the end, he came out the winner! That goes to show what kind of bowler he was.

Tommy Hudson— The 1972 Rookie of the Year made match play four of the first six tournaments he entered. This will definitely get you started on the right foot for being a superstar of the PBA Tour. Hudson's best year was in 1977 when he won four titles, including the PBA World Championship, and earned a total of \$89,393. All of these things combined to make him one of the best!

Mika Koivuniemi— Winning a major is obviously not an easy thing to do. Winning your first title as a major is a feat all in its own. Winning your first two as majors is amazing. He also has won the High Average award and the PBA Player of the Year award. This is exactly what Mika did when he won the 2000 Masters and the 2001 U.S. Open. When he won the 2000 Masters he beat all-time great Pete Weber by one pin (236-235). When you beat that high caliber of a bowler to gain your first title that says something! Having 25 percent of your title wins as majors also says something. Bowling a 300 on TV proves he was great. The scary thing is he is just beginning!

Bob Strampe— Having 43 percent of your title wins as Majors is an unbelievable record! That is even higher than Earl Anthony. On top of that, Strampe was the 1964 PBA Player of the Year. Winning only seven titles and being in the top 50 is an amazing accomplishment. It was hard to believe he was the 50th player of all time because of his title wins and his Player of the Year award.

As we see in this article, even though these guys are on the bottom of the 50 greatest players of all time in the history of the PBA, they are still great! In total, they have won 45 Titles, 7 Majors, and 11 Awards between them. All five of these bowlers may not be an Earl Anthony, Walter Ray Williams, or Dick Weber; but together their talent has added up to the three greats.

The fifty greatest bowlers in the history of the PBA are definitely the best bowlers that throw a bowling ball for a living. Bowling writers and bowling leaders had the challenging task of coming up with the top 50 bowlers of all time. This is primarily due to the talent that is continually present on the Lumber Liquidators PBA Tour.

Kingpin Column

Moments in History

"Survive the Tour"

In the summer of 1995, my mom and I designed a bowling board game. I truly believed that bowling needed a bowling board game. It was a game where you were a pro bowler—you could bowl in tournaments, get fined, cash in pro-am, get on a pro staff, collect awards, and have a chance to win a pot. The game gave you a feeling of what a pro bowler went through on a week-to-week basis.

The object of the game was to become the first PBA millionaire.

The layout of the board was the original PBA logo. Around the logo was a rectangle made up of squares to move on. The squares were either tournaments, cash in pro-am, pro-fines, awards, staff, and one "Ballard Pot" square.

If you landed on a tournament square, you would have six rolls of the die, symbolizing the six rounds of the tournament. If you rolled a one, you would move up to 24th place. A two would put you in 23rd place, and so on. You would continue



The PBA Logo



through your remaining five rolls and work your way up the positions. Your goal was to get exactly to first place. At the end of six rolls, you would take your portion of the pot. All of the major tournaments were represented in the game. When you bowled a tournament, you had to pay an entry fee or you would be fined \$100. Every time a person was fined, it was paid into the pot.

To play a pro-am, you would get three rolls of the die. Your goal would be to roll better than a 640 and each of the three rolls would symbolize a score. 1=190, 2=200, 3=210, 4=230, 5=240, and 6=250. If your final was 640-670, you earned \$100, a score of 680-710 earned \$200, and a score of 720-750 earned \$300.

If you landed on a pro-fine square, you would draw a card and pay the fine amount into the "Ballard Pot". Some of the fines were "Using Too Soft of a Ball," "Tore Up Your Score Card," and "No Name on the Back of Your Shirt."

The award squares were Player of the Year, Rookie of the Year, Point Leader, etc. If you landed on these squares, you would collect the specified prize.

My original game started with picking a bowling ball company and the color of their newest ball. If you landed on the staff square with your company's color, you would collect a payment and roll to win a bonus.

Finally, there was one "Ballard Pot" square on the board. If you landed on it and rolled a five, you would win the entire pot!

One of the funniest things that would happen is that I would cash in the pro-am and my opponent would bet me \$90,000 (game money) that I wouldn't.

During the 1998 Bayer Brunswick Touring Players Championship, I had the opportunity to show the PBA Commissioner my game. At first, they weren't too impressed, but when I said that I used the old PBA Logo as part of the board they started to take notice.

At the tournament, the Brunswick personnel were there, and the PBA wanted to show it to them. I showed it to them and they wanted me to make a version for Brunswick. I ended up making another version of the game and added some other details to it, such as the Brunswick Bowling Skins Game.

This part of the game was exactly how it was set up at the actual tournament. The players were bowling balls that Brunswick had made. The Brunswick Gold Pin was also in the game. One of the spaces was "Bowl a 300 on TV, collect 10,000 and take home the Gold Pin". If you were the last person to do this, you got an extra \$100,000 on that turn. In my opinion, this was the best version of the game that I had made.

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BEST DEALS

What was the lowest scoring tournament you were ever at?

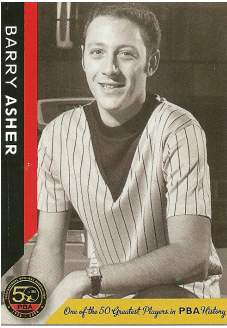
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Commentary

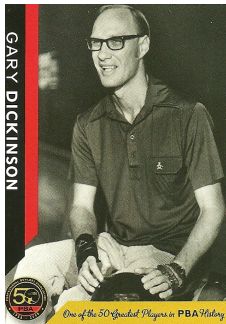
In this month's Josh Hyde's Bowling Newsletter, we have been talking about the worst of the best. Now these guys are not the Walter Ray Williams, Earl Anthony, and



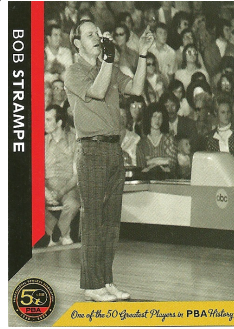
Dick Weber, but they are still great bowlers. They can still hit the pocket just like the top stars on the Lumber Liquidators PBA Tour. These bowlers were great at one time. For an example, Bob Strampe might have been an Earl Anthony if he would have stayed out there longer. Even Barry Asher might have had a great career—winning ten titles of his fifteen shows that he made.

Who knows if Barry Asher would have been able to bowl longer. It might have been a different outcome if he would not have had the Barry Asher Syndrome. You do not win two thirds of the tournaments that you were on television and not be a great player. A great bowler once said to me, "When up against true talent such as Pete Weber, Parker Bohn III, or Walter Ray Williams you can not be amazed by their talent. You must think of yourself as talented as one of them." From what I have heard about Barry Asher, he was amazed at the talent that was on the PBA Tour. This is a big no-no in professional bowling.

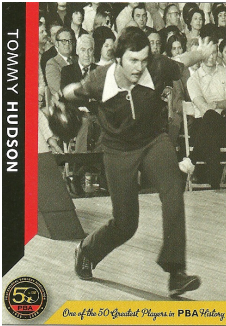
As mentioned before, the bottom five are even better bowlers than the average Joe Bowler. These guys can compete in with the greatest players of all time. In my mind, anybody who has won a PBA title is one of the best bowlers in the World. When they win the



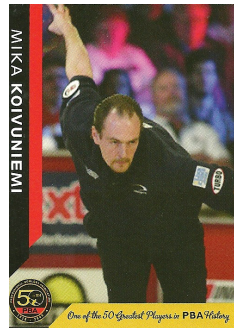
PBA title, that tells me that when things got hard they were able to grind it out and make the best shot and move on to the next frame. This is what the PBA's goal should be, is to promote the best bowlers in the World or the Universe.



The 2011 PBA Hall of Fame Class has a couple of great bowlers and one great guy that did the lanes on the PBA Tour for a number of years. That is why they got picked to be in the PBA Hall of Fame. Bowlers and leaders of our sport have to do a lot to get in the Hall of Fame, which is what the 2011 Hall of Fame Class did.



As I watched the World Series of Bowling last month, I could not help but notice what the bowlers did with a ball. On one of the blocks, Jason Thomas said a lot of players are not really worried if they do not hit a pattern because they still had another chance to cash in the World Championship. This tournament is probably the most important that is in the WSOB. The simple reason is because it is a major. What better way than to have the World Championship include all of the animal lane patterns? It might also make this the best World Championship for



This format for the WSOB and the World Championship can test a bowler's strategy. For example, if a bowler had a bad day with only a few good games, he will not lose too much ground for the World Championship. This was the main tournament that the bowlers were concerned with. We saw this at this year's WSOB.

Thanks for reading this edition of the Josh Hyde's Bowling Newsletter!



Please submit your answers via e-mail to: jhbnl@comcast.net. The first person that answer this correctly will get a 10% coupon sponsored by bowlinggift.com. Thank you bowlinggift.com for contributing to the Josh Hyde's Bowling Newsletter.

Who will be the next PBA Trivia Wizard?

1. Who won the 03-04 Player of the year?
2. Who won the 2009 Chameleon Championship?

PBA TRIVIA WIZARD



Last Month's PBA Wizard Trivia Winner

Not Awarded!

Last Month's Answers:

- 1.) Paul Flemming
- 2.) Eight



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